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The Collegian

SAINT MARY'S COLLEGE

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TWENTY-FOURTH YEAR

RICHARD B. MAHER - - - - - - - - EDITOR
ROBERT F. FARRELL - - - - - ASST. EDITOR

. . EDITORIALS . .

HELLO!

FOR the twenty-fourth time the COLLEGIAN makes its opening book to the faculty and students of Saint Mary's College, and for the twenty-fourth time it bids them the "Hello" which has been its tradition time out of mind. To the faculty and to the older students, the spirit of this greeting needs no introduction; to the new students this spirit will not be wholly appreciated for at least six months—mayhap a year. This is as it should be. It only remains for us to abide by the traditions which the faculty and older students know and love, and to impart, to the best of our ability, a knowledge and love of those traditions to the new students. Our success in this undertaking will depend largely on the co-operation of our staff, and such help and advice as the faculty sees fit to give us; it will not be hindered in the least by adverse criticism conveyed by anonymous letters or other paltry means.

In the course of the year we shall probably make mistakes—shall probably tread on a few sets of toes, as is our nature—but we ask our readers to excuse our mistakes, not on the ground that it is human to err, but merely on the ground that we are doing our benighted best to carry out the maxims of "surgeon's kindness" among other things. We say these few things both to let our readers understand us sufficiently to take all our blunders with a humorous eye on the source, and to forewarn them.

As to what we can furnish in the matter of a literary paper every two weeks, that is another matter entirely. Suffice it to say that we entertain no roseate ideas of setting the world by the ears and diverting it from its accustomed orbit, but that we intend to do our best to fill the post entrusted to us.

There is danger in showing man his equality with animals without showing him his greatness. There is danger also in insisting too much on his greatness without showing him his littleness. There is still greater danger in leaving him in the ignorance of both. But there is a great advantage in showing him both.—Pascal.

OUR FRIEND, JUDGE LENNON

ALMOST on the eve of what appeared to be certain appointment to a position that would have been the crowning climax of a long and faithful career of service to his country and his fellow men, our beloved friend and benefactor, Hon. Thomas J. Lennon was called by the Angel of Death.

All Saint Mary's deeply mourns the passing of Judge Lennon, and rightly so; for a truer friend of Catholic principles and Catholic education never lived. In all his long and busy career Judge Lennon was ever eager and willing to lend his valuable assistance or to appear when his presence was requested whenever his Alma Mater called upon him.

Judge Lennon was a Brothers' boy in every sense of the word. Born in Marysville, he first came under the watchful care of the Christian Brothers at their school in Sacramento, where he learned the Catholic principles which dominated his life and work. Later he completed his studies in Saint Mary's College, receiving the degree of Bachelor of Science. After leaving Saint Mary's, Judge, Lennon was admitted to the bar and began practicing law in San Francisco. His steady rise in judicial circles from a lawyer to the Supreme Court of California is a striking proof of the confidence he inspired in the people of California, for practically all his appointments resulted from the popular vote of the people.

In his long and fruitful period of service to the people of California the outstanding characteristic of Judge Lennon's work was his unselfish and untiring efforts to uphold and enforce justice, and his life in public office has ever been above reproach. Judge Lennon was a man of high ideals who had the courage of his convictions, and regardless of whether or not his own interests were benefited by his decisions, he upheld these ideals at all times.

There are too few men in the world like Judge Lennon and his loss will be deeply felt. Saint Mary's in particular will miss him, as up to the time of his death he was President of the Alumni Association, Dean of the Law School, and a true friend of the Christian Brothers and all Saint Mary's men. However, while we mourn his untimely passing, we are happy in the thought that he has peacefully gone to his heavenly reward, leaving behind him an influence that cannot die and a memory that will long be cherished by all who knew and loved him.

R. F. F.

WEALTH OF THE INDIES

A YOUNG HINDU, who modestly affirms himself to be "A New Messiah," is now abroad in the land lecturing whomsoever will listen to him on an idea which has been fated to him by Providence from all eternity. This idea is nothing more or less than that ancient bromide that all religions are but one, except for a few superficial differences, and that all the ills which now beset mankind will be remedied when the stupid dignitaries of the various sects get together and set those few superficial differences to rights. It seems, however, that this excellent young gentleman has been commissioned merely to tell us something we have heard (and rejected) already; that his duties as a "messiah" cease with the mere reiteration of a discredited platitude. For, after telling us that we are all walking about on the third floor of the hundred-story structure of religion, and exhorting us to ascend to the roof, Krishnamurti neglects to direct us to the elevator, or even the stairway, but, instead, makes a remark about the excessive use of bathtubs in the United States and departs for Oshkosh, there to address the lady Theosophists.

But to bay the moon because of this fellow's patent insincerity is bootless — as long as Americans are both willing and eager to pay for such fiddle-faddle, they shall have it, in plenty.

THE "BIGGER AND BETTER" FETISH

"The more ignorant men are, the more convinced are they that their little parish and their little chapel is an apex to which civilization and philosophy have painfully struggled up the pyramid of time from a desert of savagery."—George Bernard Shaw.

There seems to be some conspiracy among the moulders of popular thought today to convince the people that the progress which has been made in the last twenty or thirty years is enormous. In almost any comic paper we can see a lady clad in the cumbersome robe which was then styled a bathing suit, compared to a female more or less arrayed in a one-piece swimming suit, with perhaps a facetious forecast of the nakedness to which milady will probably attain in the next fifteen years. All this is supposed to represent "progress," the only flaw in the argument being that some thousands of years ago a nation of highly civilized people used to run around with considerably less clothing than our present day swimmers affect, and that whether they were going swimming or not . Of course, the evolution of the swimming costume is an extreme example, but at the same time it is held up as something of an argument against "old fashioned" (meaning fifteen or more years old) ideas, and is, we think, given some credence by the people who can have a thoroughly good time at a movie.

Whatever else may be said for our much vaunted spirit of industry and progress, it is certain that if indulged in to the exclusion of all other spirits, its effect will be decidedly narrowing. There is something about the word "progress" which suggests to most people that the past must be forgotten and all effort be centered on improving the present. Thus false ideals are created. People devote their whole time and attention to "bigger and better" mechanical contrivances, dash madly from place to place in ever-improving automobiles, and broadcast windy inanities over ever-improving radios, never stopping to consider what reason they have for going places nor what can come of spending good money for the brand of balderdash usually conveyed by radio to almost every town-house, farm-house, or mountain cabin in the country. The idea seems to be not to have some reason for traveling, but to travel two hundred miles at top speed for the mere sake of traveling; not to have something worth broadcasting, but to broadcast any nonsense for the mere sake of broadcasting.

RELIGION AND SEX

There appeared in one of our best Catholic publications an article by Gilbert K. Chesterton which is worth quoting and summarizing here.

The honest man who says he wishes Christianity to be more practical and not theological or theoretical, says Chesterton, doesn't know exactly what he means; he has to have a theologian or theorist tell him. The fact is, he is an opportunist of a sort peculiar to non-thinking, or half-thinking individuals. There is the opportunist who gets what he wants so far as he can; then again there is he who gets what he doesn't want because he can. The former opportunism is as practical as anything can well be, the latter is merely practicable in the sense that it is the easiest thing to do on the spur of the moment. There is a great difference between getting what you want under certain conditions, and allowing the conditions to tell you what to get, and even what you want.

"If a tree falls on the house and makes a hole in the roof, I can turn the hole into a skylight and the tree into a fire escape. But if I do not really want a skylight or a fire escape, I am being dictated to by a tree. And that is an undignified position for a man.

"It is the undignified position of most modern men. They are opportunists, not merely in the sense of getting what they want in the way that is most practical; that is merely the thing that is most easy. That is why they cannot understand the basis of Christian idealism in many matters, and especially in the matter of sex . . . But the point here is that these people have a new sexual plan or purpose with every superficial turn of events. Whenever there happen to be more women than men they begin to talk of polygamy. Whenever there are rather more children than is convenient for sweaters to support by decent wages they at once begin to talk of tricks that are a sort of substitute for infanticide.

"When those who were afraid of over-population this year are afraid of race suicide next year, they will propound a new philosophy of sex to enforce the most random re-population. When wives and husbands happen to be separated by all our industrial work and business worry, it is easier to propose that they should be divorced by new laws and new moralities. We are already in the happy state in which they work in different offices, so it is easy to reach the happier state in which they live in different homes. Men are divided from their wives and children in a shipwreck and those opportunists treat our industrial society as one continual shipwreck. There may be something to be said for that description of it. But the worst of a shipwreck is that the ship so often goes down."

The Christian ideal can only be understood if we try to understand a man having some plan which he wishes to impose on circumstances instead of waiting for the circumstances to see what his plan is to be. "The Christian desires to create the conditions in which Christian marriage is most workable and worthy **in itself**; not to accept whatever is most workable in very unworthy conditions . . . The ideal is not something suggested to us by the social conditions around us; it is something suggested to us by God and our common conscience and sense of the general honor of mankind." The ideal has been set; we do not propose to tear up our original plan and follow a chapter of accidents as in the case of the skylight and fire escape aforementioned.

"Stated in its human terms the plan is substantially this. That love which makes youth beautiful, and is the natural spring of so much song and romance, has for its final aim and issue a creative act, the founding of a family. While it is a creative act like that of an artist, it is also a collective act like that of a small community. It is, perhaps, the one artistic work in which collaboration is a success and indeed a necessity. It takes two to make a quarrel, especially a lovers' quarrel. It also takes two to make a lovers' agreement that their love shall be put before their quarrels. But by definition the agreement of the two is not merely the concern of the two; but in a very terrible sense, of others. The founding of a family like all creative acts, is an awful responsibility. In other words the founding of a family means the feeding of a family, the training, teaching and watching of a family. It is a work for a lifetime; and most married lives are too short for it. This continuity is secured, not by 'marriage laws,' which our modern plutocracies can pull about as they please, but by a voluntary vow or invocation of God made by both parties, that they will help each other in this work until death. For those who believe in God and also believe in the meaning of words it is final and irrevocable.

"This creative act is in itself a free act. This creative act, like all creative acts, does involve a loss of freedom. The man who has built a house cannot recover that castle in the air that he made and remade while he was merely planning the house. In that sense we can say if we like that the man who makes a house makes a prison. There is about every great work something final, but it is quite true that this work is felt to have a peculiar sort of finality. The passion of a man in his youth has found its right road and reached its right goal, and though love need not be over, the search for love is over . . .

"To allow the search to stray in such a fashion as to destroy other homes healthily established is, by this definition, obviously wrong. To purchase the mere sterile pleasure from a sterile class is wrong. To maneuver in some scientific fashion so as to filch the pleasure without taking the responsibilitys of the act, is logically and inherently wrong. It is like swaggering about with a medal without going to war."

Love, then, is not free, can never be free. Anyone who assays to rise above the purely bestial aspects of the passion, who assays to enjoy love properly so called, wants, above all things, to have his loved one bound to him, and to be bound to his loved one. The stronger this bond, the higher the ideal of such a union, the more beautiful, the more happy will be the marriage. If the modern world cannot reconcile itself to the bond of Matrimony, the modern world is in a bad way. If the modern world thinks that this ideal cannot be a reality, it must learn that it is an unpractical ideal only to a diseased society, that it is a reality in a healthy society, that its reality will make society healthy.

This truth has been recognized not only by Catholics, but by pagans, as witness their visions of Athene and Artemis and the Vestal Virgins. "The modern agnostics grope after it in their worship of the innocence of childhood—in Peter Pan or the Child's Garden of Verses. It is the idea that there is for some a direct happiness even more divine than the divine sacrament of marriage." Strangely enough, modernism attacks asceticism on the ground that it is unnatural, whereas it is the highest expression of the very ideal they are groping for. Strangely enough, too, "they are rather reluctantly relapsing into birth control after actually suppressing the proof that men are capable of self control . . . If such abstention were really required, this religious tradition could give it a poetic and positive enthusiasm, where all others would make it merely a negative mutilation. Catholics believe in reason, and like to have practical things proved; and at present the need is not proved; but only talked about as if it were, like Darwin and Einstein. But even if it were, they would have a better answer than anybody else; the trumpet of St. Francis and St. Dominic. And good Protestants will at least agree that the answer would be better than the alternative of a sort of secret and silent anarchy, in which the motives are narrowed and the result is void. And by this road we return to the original and normal theme of the ideal of marriage; and to the main truth about it. A thing certainly will not finally disappear amid the accidents of an abnormal society. That society will never be able to judge marriage. Marriage will judge that society; and may possibly condemn it."

—RICHARD B. MAHER, '27.

CRITICISM OF ARISTOPHANES' "THE FROGS"

"The Frogs" and in fact all the comedies of Aristophanes, excepting his last comic drama, "Plutus," can hardly be compared with ancient, medieval or modern comedies. Aristophanes belongs to a class all his own, and, as Brander Mathews states has no predecessors or imitators. The reason for such peculiar individuality is attributed to his versatile genius. He was not satisfied with producing humorous dramas, for possessing wonderful lyrical ability, and satirically political ideas, he could not contain himself. Thus he produced a comic drama of such a versatile nature that it combined various elements of burlesque, parody, humor, satire and lyric strains.

The structure of the play, oddly enough, seems to lack unity and co-ordination, which qualities are generally conceded to the Greeks. This fact is probably due to the various elements of the comic drama which Aristophanes makes use of. However, interest is stimulated in "The Frogs" regardless of definite unity, since variety, often measured as "The spice of life," predominates. Truly, it may be a superficial variety, yet the interspersing of humor and satire, with the lyrical verses of the chorus attracts one's attention nevertheless.

The most interesting element of "The Frogs," next to humor, is the character portrayal. Indeed the characters are given qualities which the author desires that they should have, and consequently character delineation is somewhat personal. Nevertheless, types of men and gods are delicately handled by Aristophanes, and appear to us as human personages, with all the human foibles. Indeed, the real problem of the "The Frogs" is "Which is the better dramatist?" But, in their respective criticisms, in their description of what themes they have chosen, in the very words of their conversation, we can easily obtain an insight to their characters; for the possible truism "As a man thinketh (and writeth for that matter) so he is," perhaps applies here as elsewhere.

—SCHOLASTIC PIUS, '28.

THE PLAY FROM THE POINT OF VIEW OF THE AUDIENCE

A play need not be a literary masterpiece to satisfy the audience. There are four reasons why people go to theaters. The first proves that a considerable part of the audience is satisfied to have its senses stimulated with what is pleasant to the eye and ear. The second demand humor with or without spectacular accompaniment. The third, which is probably as large as the two previous groups added together, is fond of the spectacular and humorous, but first and foremost expects to have its feelings and emotions aroused. The fourth, comparatively a small one, is not satisfied unless the emotions in which they are asked to share are exhibited in their moral or ethical relation to the actual conditions of life and society.

A good acting play must appeal to the minds of many; it must have the elements of popularity. But the use of this word is apt to convey a suggestion of inferiority, of standards lowered to suit the popular taste. And certainly the popular taste does frequently incline toward what is worthless, whether judged as a representation of life or from the point of view of art. Yet, one of these same popular audiences will greatly appreciate Shakespeare. There is no getting away from the fact that Shakespeare, while he appeals to minds of the finest culture, is popular with every class of people, except those few who are given over entirely to levity. Especially in the industrial centers where men and women know the rigor of life in its most stringent form, Shakespeare is popular.

On the other hand, it would be true to say that Ibsen is not popular. While his plays are steadily winning increased approval from thoughtful people, they are still lacking in appeal to general audiences. The cause for this is evident. Ibsen invites his audiences to think and does not succeed in making them do so.

Thus it can be seen that a play can be a literary masterpiece and still be popular, but that the audience as a whole does not care to think. Whether they will not or cannot is hard to determine.

Then there is that younger group of theater-goers who look to the stage for a picture of life, especially the adventurous and sentimental aspects of it. They, too, hope to be amused, but their motive also includes a higher need of entertainment. They are not satisfied with a mere tickling of their senses; they wish to receive through their senses a stimulus to their minds—an enlargement of experience, a broader vision of the possibilities of life.

Lastly, there is that necessarily smaller portion of the audience, which desires a form of entertainment that with less reliance on the sensibilities appeals more directly to the mind. They are not satisfied with the crude and elementary manifestations of emotion; they wish to view them in relation to the real problems of life. They demand that the play shall have some sort of ethical significance.

—J. GROSSMAN, '28.

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"CRADLE SNATCHERS"

Reminiscent of the remarks of a certain impressionistic dramatist is the "Cradle Snatchers." As we recall, this rather bizarre playwright justified his exceedingly incoherent drama by claiming the legitimate theatre to be without "warmth or richness of method." Hence, he concludes, "it is only in the fields of vaudeville and revue that a native craftsmanship exists. Here at least is held a shining if somewhat distorted mirror to our American nature."

Despite the fact that the Macloon production at the Curran Theatre creates laughs, the vehicle is dependent upon that quite vulgar method common in vaudeville, that of emphasizing certain phrases and situations with a decided element of ambiguity about them, for its claim to vitality and cleverness. And as a further insurance against the possibilities of the laughs not forthcoming, the distorted mirror mentioned above is used, making the play a grotesque exaggeration by the spectacle of twenty-one year old youths dancing attendance with their pseudo-erotic chattering before forty-year old flappers.

To be termed "cradle snatchers," three wives annoyed by flirtatious husbands adopt desperate remedies; the desperate element entering by reason of three collegians being hired to act as escorts and get the wives talked about to such an extent that the husbands will be moved to crawl back as very humble little worms. However, the hand of fate interferes, the husbands return inopportunely and demand explanations for an unedifying sight. And those smug hypocrites are about to be restored as proper lords and masters of their respective households when the three flapper members of the hubbies' "hunting trip" choose the most awkward of moments to break in. Negotiations are immediately off; from then on the husbands are monkeys; the wives feel emancipated, remarking that if the men can have their flappers, it follows that the wives may have their "cake-eaters." Thus do we have the dubious assurance that a great domestic problem is solved as the play ends.

The farce has color and movement; no doubt about that; and this production has a clever actress in Helen Bolton, but it is one of those things that fall in neither the good nor the bad category as plays, being an indecent three-act sketch which has caused audiences to laugh to the extent of being termed "the funniest play of the year." (Think what the rest may have been). But if you like highly colored slapstick and vulgarity as a questionable relish, the "Cradle Snatchers" is a "good show."

"THE SHOW-OFF"

Previous to our having seen Henry Duffy's production of "The Show-Off," at the Alcazar Theatre, we had to read this latest of George Kelly's plays in published form. A foreword written by Heywood Broun had commended the play enthusiastically, a judgment with which we were able to concur. But he had spoken favorably of Aubrey Piper, the "show-off," as a man, an idea which we could not be persuaded to hold at the time. All that has been set in order for us, however, since we have actually come in contact with Aubrey and for us it amounts to a further proof that a play is written, not primarily to be read, but to be presented before an audience.

There in his own fantastic world, Aubrey Piper stands as a liar, braggart, and egotist; his great aspirations lying side by side with his utter impotence. Absolutely impervious to impressions, he is pathetic and we pity him. Our liking for the man is not the result of any development of his character; he does not change with the progress of the play. The Aubrey we see at the close of the comedy is precisely the same person who stalked in at the first act. We feel that the playwright has done very well with this characterization, for, very subtly, without much incident, but by countless small strokes, we are gradually let into the heart of the man.

The plot is of no special consequence; each character partakes of a pathos of its own; living through the production as a part of a story, which, while it is not exciting, is well told. And so, Aubrey Piper, with his raucous and blatant laugh, moves in on the family of Mr. and Mrs. Fisher without much ado and with a good deal of ill-advised geniality. He is characterized by the family as a nut, among other things, but withal Aubrey becames a son-in-law.

A home must be bought and furniture supplied and these details manage to exert considerable pressure on Aubrey's thirty-five dollars a week. But everybody else manages to worry more about those things than does Aubrey, who complacently plans the purchase of a new car. About this time his father-in-law dies, which incident causes great turmoil and anguish among the more rational members of the household. Then, as an unexpected climax to the first tragedy, the bandaged Aubrey appears following a traffic altercation in which he unceremoniously bumped an officer and several more substantial objects, all properly done in a borrowed car.

But in the end Aubey redeems himself through a financial stroke which is the cause of an added value to a contract given to his young brother-in-law for a great invention which he has perfected.

The comedy is worth seeing, if for no other reason than to hear the laugh of Aubrey Piper—such a laugh cannot be imagined, it must be heard. But the comedy does not depend upon this fact alone for its recommendation, as each character is an individual done in a sound scheme of writing, living for the benefit of the play itself.

I. R. McVAY.

ANOTHER "MODERN"

"The Psychology of Relaxation"

G. T. W. Patrick. Houghton, Mifflin Co.

A psychologist, and an earnest supporter of phylogenetic theories, Prof. Patrick has produced a set of essays in the popular style upon the subject of relaxation. He has avoided the usual "dryness" peculiar to scientific writings, by vivifying his expression thru its constant application to the life about us. Such problems as those attendant on play, laughter, profanity, alcohol, and war are considered successively, in a manner which will assuredly strike home to many readers. The author has grasped a few of America's fundamental perplexities, and to a measure, presents an adequate disposition of them.

This is, however, an element which smacks unsavory to those inclined to more conservative thought. Our old friends, Freud, Sylvia Bliss, (to say nothing of Spencer and others) are too frequently apportioned stellar roles—entire pages, at times, being transcribed from them. The formative matrix of the book is devised wholly from the several theories of evolution, recapitulation, and phylogenesis—upon which a superstructure of truth may, or may not satisfactorily be built.

Prof. Patrick writes in a convincing manner; added to this, he has a subtle faculty which welds fact and theory. Read him, but remember, he is a delicate viand—one which requires a goodly entree, and also a strong demi tasse.

ATTENTION! ENGLISH THIRTEENERS

"Poets and Their Art." Harriet Monroe

(Macmillan Co., 1926. $2.50)

To those interested in modern poetry the present work comes as a welcome holiday from the usual routine of comment and criticism. The author begins with the introduction of some score of moderns—all Americans, and incidentally free-versifiers. Ezra Pound, Sandburg, Masters, these and their fellows whose creations form the theme of the hour, are briefly though adequately reviewed. According to Miss Monroe, their virtues, all, are many and their faults . . . Well, therein rests her own precious fault. Indeed, so thoroughly modern is she in her feeling, that the present looms as a giant structure. Her vision is unincumbered by "the ashes of a dead past." Things appear to her in remarkable clarity, devoid alike of shadow or relief; she sees with the eyes of a futurist drawer. Yet, being a poet she knows poetry, knows it well, and speaks as they who know.

A second division of the book, which considers such luminaries as Chaucer, Keats, and other few, reveals our author in another mood. She assumes at once the role of critique and connoissuer. There is an essay on Shakespeare, a splendid piece, if not unusual, written like the rest with great enthusiasm and vigor. Her "Comments and Queries" give ample food for thought, and several short articles upon poetic rhythms will prove of value to the student.

We shall hear more of "Poets and Their Art, for beyond question, the book ranks high—perhaps boasting the year's precedence among its kind.

M. A.

Guichard '08

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Sports

THE 1926 FOOTBALL PROSPECTUS

In the opinion of the majority of football experts and critics Saint Mary's Varsity has an excellent chance of playing through their present schedule undefeated. If the Saints avoid defeat their work will be a crowning glory to the determined efforts of one Mr. Edward "Slip" Madigan, who for the past few years has given his all to bring Saint Mary's up to the ranks of the "big guns" of Coast football. Last year the Saints were among the greatest feared machines this side of the Rockies. This year prospects are far brighter for a successful season; so if the "Notre Dame of the West" rests at the top of the heap next December, don't be surprised.

The first two games on the schedule should not cause much worry in the minds of Red and Blue supporters. From present appearances the Army will not offer much opposition to the Saint attack; while St. Ignatius, although they have been improving rapidly, have not "arrived" just yet.

The California Bears will be the first tough hurdle of the schedule. This game comes the week after the Ignatian game, so "Slip's" machine will be just beginning to hit its stride when they go out to prance on Berkeley's turf. The Bears are by no means a weak team this year. Just because a few of their back-field men have graduated and because they have a new coach, many persons have formed the opinion that California's varsity will be the weakling of Coast football; but don't let public opinion fool you, the Bears will be real strong this year. So sit tight and expect a rip-snorting game when these two teams clash.

Next in line comes the California Aggies, Nevada, the Olympic Club and Gonzaga. Of these teams the last two will probably furnish the firmest opposition. However, the Olympians are to be weaker this year than they were last season; so, although the game may be close, we can expect the Saints to return victorious. The Gonzaga team at present is an unknown quantity; but they can be ranked among the tough ones. Last season they were quite successful. They are playing the Saints for the first time in years, so regardless of either team's caliber, the contest will be one of "give and take" from beginning to end. Give the Saints an edge.

The College of the Pacific and the Fresno State games follow the trip to Gonzaga and precede the real "big game" of the season, that with Santa Clara. Pacific and Fresno are still in the infant stage as far as football is concerned; they will be little more than "set-ups."

Busting the Broncos will be one of "Slip" Madigan's toughest assignments this year. The Santa Clara boys are making rapid strides under the excellent coaching of Mr. Adam Walsh and will prove to be a thorn in the side of many championship aspirants this year. Last year the Broncos made an excellent showing; the Saint Mary's-Santa Clara contest was one of the closest and most thrilling in years. If that was so when the Red and Blue were such overwhelming favorites, now that the Broncos are rated so

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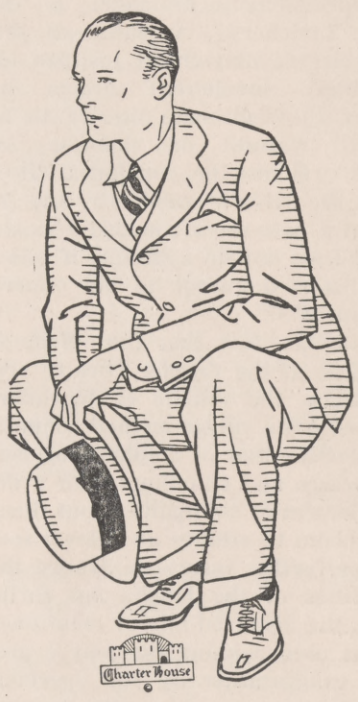

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Having chosen the Shop as their style center, they refuse to change their allegiance. They know the Shop has never failed them, that it always brings them the latest models of fine clothes first, always offers them a wider variety of correct men's wear.

In line with that policy it will be remembered that Herman's introduced CHARTER HOUSE—a suit ideal fresh from the Oxford Campus. Shortly, other stores were selling similar models, but fastidious buyers prefer to come to the Shop where they know they can find a wider variety of *Authentic Charter House Models*, conservatively cut and highly individualized.

The Shop is proud of such allegiance, proud that continued patronage has again conferred upon it "an Award for Exceptional Merit."

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GEORGE GOOD, '27

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The Shop is now showing something new in the ever popular muffler-scarf—the novel English Sport Square—which is proving extremely popular with University men (and women). Drop in and see them.

IMPORTED DRESS DETAILS

The full line of Topcoats for Fall and Winter is now on display. Models are somewhat longer and fit more snugly. The stock offers a wide variety of choice now and it would be well to drop in and look it over.

highly the game should be a fitting climax to a great Saint Mary's season.

Having given due consideration to all other teams, we can say that the California Bears and the Santa Clara Broncos will be the two most difficult hurdles for the Saints to clear. Then there is Gonzaga, the threat of the North; they might surprise. The writer believes, that if the Saints can successfully weather the storm against these three teams, the "Old Brick Pile" will have its first undefeated football team in years.

NEW TURF

By George W. Clause

Strangers coming to Saint Mary's were often surprised to see the poor field on which Madigan turned out his wonder teams. The field was treated in every possible manner so as to make conditions more favorable for practice, but, as subsequent injuries showed, little success was attained. Last vacation, however, the ideal plan was adopted, that of planting a turf.

When we consider the adverse conditions and the poor soil to be worked upon, the planting of turf on our practice field takes on larger proportions. But, Saint Mary's has one of the coast's best football teams, and it was imperative that only the best be given them in care and consideration, so the job of planting a turf was undertaken despite its doubtful success. To Mac, the Trainer, was given the responsibility of watching and caring for the new turf and how well he acquitted his task we see for ourselves. "Mac" has a reputation around Saint Mary's for being able to do most anything, but his success at landscape gardening came as a surprise to even his friends. Because of his skill and care, Saint Mary's is to have a practice field worthy of its name.

Last year the varsity was woefully handicapped by injuries. They came not singly, but in flocks, and they came at a time when Coach Madigan most needed his men to be well . Before the Santa Clara game his team was crippled and before the U. S. C. game they were worse. There is no doubt that some of these injuries were sustained on our own field, while practicing. Several cases are known for certain where the hardness of the field caused the player's inability to continue play. This year things will be different. We now possess an ideal practice field where the best of play is encouraged by favorable turf. It is to be hoped that this year many of the injuries will be thus avoided.

THE SCHEDULE

Saint Mary's College officially announces her schedule to start on the 26th of September, when the Varsity crosses the bay to battle the Ninth Army Corps at Ewing Field. The following week again sees them in San Francisco locking horns with Saint Ignatius College. Then, on the 9th of October, the third game of the year, Coach Ed. "Slip" Madigan takes his charges up to the Memorial Stadium once more to match his men against the Golden Bears.

Due to an unsuccessful attempt to find a date for the Multnomah Athletic Club, Graduate Manager Louis Le Fevre has managed to place Gonzaga University on the schedule. Gonzaga will prove to be a nice morsel before tackling the Santa Clara Broncos on the 27th of November.

Mr. Le Fevre has also worked out a stiff schedule for the Reserves, which includes games with the Stanford Frosh, the Stanford Second Varsity, and the California Goofs.

The schedules—

VARSITY

8-26—Ninth Army Corps, Ewing Field.
10- 3—Saint Ignatius, Ewing Field.
10- 9—University of Calif., Berkeley.
10-16—Calif. Aggies, Ewing Field.
10-23—Nevada, Reno.
10-31—Olympic Club, San Francisco.
11- 6—Gonzaga University, Spokane.
11-13—College of Pacific, Stockton.
11-19—Fresno State Teachers, Fresno.
11-27—Santa Clara, Ewing Field.

RESERVES

9-25—Stanford Frosh, Palo Alto.
10- 2—San Mateo Jr. Col., San Mateo.
10-16—Stanford 2nd Varsity, Palo Alto.
10-23—California Goofs, Berkeley.
10-31—U S. Navy, M. I., San Francisco.
11- 6—Cal. Aggies Reserves, Davis.

FRESHMAN FOOTBALL PROSPECTS

If the present crop of Freshman football players is an indication of the caliber of future Saint Mary's teams, may the gods be praised. The present crop of yearlings is probably the best in the history of the college. Below is a list of those who have already signed up at the Athletic Moderator's office.

ABRAM, Jos.; "Abe," Riverdale, Riverdale Union High, fullback.

BARBIKAS, Richmond, Richmond High.

BOGAN, Hugh; "Benny," Jamestown, Calif., Sonora Union High, fullback.

BROPHY, William; "Mike," Jalo Alto, Palo Alto Union High, left half and tackle.

BROWN, Harold; "Hal," San Francisco, Lowell High, half-back.

BROWN, Hubert; "Hub," San Francisco, Colusa Union High, quarterback.

CLARK, William; "Bill," Ventura High, tackle.

COSGROVE, Chas.; "Chuck," Portland, Saint Mary's High, center.

DONOVAN, James, Anaconda, Anaconda Union High, end.

DORVAL, Alfred, San Diego, St. Augustine High, half-back and quarterback.

DUFFY, Terrence; "Terry," Los Angeles, Loyola, half-back.

EAGAN, James; "Jimmy," San Francisco, Lick-Wilmerding, end.

ELLIOTT, Gerald; "Jerry," Los Angeles, Jefferson High, guard and tackle.

FORD, Robt.; "Bob," Los Angeles, Loyola High, quarterback.

GAGE, Harold; "Hal," Fresno, Washington Union High, end.

GILFETHER, Cyril, Oakland, Saint Mary's High, quarter-back.

HALEY, Harold; "Mike," San Francisco, Sacred Heart High, half-back.

HIGGINS, Elmer; "Bunny," San Francisco, Sacred Heart, tackle and full-back.

HIGHT, Carroll "Buck," Tulare; Tulare Union High, fullback.

ILLIA, Samuel; "Sambo," Occidental, Saint Mary's High, fullback.

JACOBS, Norman; "Gook," Oakland, Freemont High.

LUEDERS, Fred; "Dutch," Compton, Compton Union High, line.

LYDON, Joseph, Los Angeles, Loyola High, quarter-back.

McCAFFERY, Maurice; "Mac," San Diego, St. Augustine High, end.

McGACAGAHN, Frank "Mac," Eureka, Eureka High, center.

MAGOON, Bert, Oakland, Fremont, center.

MARTIN, Elmer; "Crip," Fresno, Fresno Union High, tackle.

MELLO, Melvin; "Len," Oakland, Roosevelt, guard.

PENITENTI, Angelo; "Penn," Fort Bragg, Fort Bragg Union High, quarterback and half-back.

PIMENTAL, Lawrence; "Pimmie," Decoto, Washington Union High, halfback.

PITCHFORD, Carroll; "Pitch," Richmond, Richmond High, fullback.

PORCELLA, Stephen "Steve," Oakland, Hollister High, end and halfback.

RAZZETTO, Frank; "Moon," San Francisco, Sacred Heart High, guard.

RIORDAN, Emmet, Lynd, Nevada, Saint Mary's High, left half-back.

SCARLETT, Richard; "Dick," Berkeley, Berkeley High, half-back.

SIEGEL, Walter; "Spots," Richmond, Richmond High, quarterback.

SIGNER, Louis; "Red Hot," San Francisco, Sacred Heart High, end.

SIGHETTI, Armand; "Spike," Fort Bragg, Fort Bragg Union High, quarterback.

SIMAS, William; "Butch," Hanford, Hanford High, full-back and tackle.

SNOW, Homer, Oakland, Oakland High, back and line.

SPUKECK, Marshall; "Dick," Marysville, Marysville Union High, tackle.

STIOBINI, Perry, Santa Rosa, Santa Rosa High, end.

STRETCH, Joseph; "Joe," Oakland, Saint Mary's High, half-back.

SULLIVAN, Fred; "Bully," Clovis, Calif., Clovis Union High, full-back.

VASSAR, Gene, Hopland, Hopland High.

THE VARSITY

Losing but four of last year's regulars, Slip Madigan's Varsity can be truly considered a veteran one. The four men who are not with us this year are Conlan, Nelson, Strader and Grant. "Pat" O'Rourke's illness adds a fifth member to the list. Although almost half of the team is thereby lost to us. "Slip" has a veteran to replace every vacancy; so that when the team lines up in its first game, it is almost a certainty that every member will have previously put in some time on a Madigan team.

At the center of the line will be the old reliable "Larry" Bettencourt; if "Larry" doesn't secure All-Coast honors this year the one who beats him out will have to be a super-human man. As reserves for the center position there are Knowles and Hurley; Knowles is also a capable guard. "Red" Watson, "Pope" Illia, and Frank Mulcahy are three big, bruising guards who are able to show anybody a good time. At the tackle positions Madigan has "Tiny" Hicks, "Clubber" Tobin, and "Ernie" Murphy from last year's squad. At the ends there are "Pot" Collins, Jack Scarlett, "Ike" Frankian, "Rats" Lein; this group is an excellent collection of ends. Thus we see that the forward wall will be well taken care of.

In the back-field lies the only uncertainty of the squad. At quarter-back Madigan has "Plug" Farrell and "Octy" Johnson. The half-backs are multitudinous; "Houdini" Underhill and "Little Annie" were the fleetest and trickiest backs on the Coast last year, and should be even better this season. Then there is the spectacular Imperial Potentate of the Sigma Sigma Gammas, "Cowboy" Smith himself. "Oxy" Merrick and "Strawberry" Rooney are two other halves from whom much is expected. Now comes the uncertainty; who is to fill the shoes of "Red" Strader? The two leading candidates for this job are "Toots" Kasper and "Gus" O'Gorman; these two backs fought nip and tuck for supremacy last year, and from all appearances the battle is going to be warmer this year. Both are capable men, and to pick one over the other at this early stage of the game would be foolishness.

TENNIS

Although the loss of Edgar Hinkle, captain and manager of last year's tennis team, will be keenly felt, the abundant material to be found in this year's enrollment, tends toward offsetting the evil effects of Captain "Shorty" Hinkle's departure.

Clarence Leal, who has been one of St. Mary's strongest and steadiest racket-wielders for the past two years has been appointed successor to Captain Hinkle. The choice was well made. Already Captain Leal has a well filled schedule and is, at present, trying for matches among the members of the Far Western Conference.

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Sports

Matches are particularly desirable with Nevada and the College of the Pacific, who, we understand, possess tennis teams of a high calibre. Should Captain Leal prove successful in his negotiations with these teams Saint Mary's would have another opportunity for advancing her laurels on the courts as she has already done on the gridiron and the diamond.

The year's schedule has not been officially announced as yet, nor has the members comprising the varsity team been selected. Such men as Kelly, Cleary, Cunningham, Joseph and Geo. Clause, and Richard Gove are all quite certain of positions since their play so far this season has been of such sterling character as to merit them particular consideration. "Dick" Gove, a Freshman, has shown rare form and promises to give the veterans a hard fight for first "man" honors. Joseph Clause, another Freshman, has proven his merit by victories over several of last year's varsity men.

Considering the brand of tennis already shown this season Saint Mary's is certain of enjoying a most successful year on the courts. With the loss of but two varsity men and with the addition of several new players of good standing, the tennis season should be a wonderful success.

"DUTCH" CONLAN

When the name of Louis Gregory Conlan was listed among the graduates of the Arts and Letters course last year, it was common opinion that another glorious Saint Mary's career had come to an end. "Dutch," who achieved copious publicity as Saint Mary's candidate for All-American student honors, was one of the most likeable fellows to ever grace a college campus. He had everything, personality, ability, good-heartedness and that common trait of all great men, wisdom. So it is easy to understand why the student body hated to see him leave. But he's back with us; and as our Freshman football coach. It sure feels good to hear that typical Conlan voice again.

Without doubt, "Dutch" Conlan was one of the greatest quarter-backs that the gridiron sport has ever known. Whenever Louis was at the helm the ship could not falter; he was the master. Watching him direct the team on the field was like watching a director of marionettes. And how he could hit; "Dutch" was one of the deadliest tacklers on the team; when he tackled, they stayed tackled. "Dutch" was also selected on Brother Agnon's "All-time" Saint Mary's basketball team. As a running guard, Conlan has never had an equal in the cage game. A bear-cat on defense, a dead-eye on offense—he was the ideal man for the Madigan basketball system. Yes, Louis was all that and even more.

As a coach we know that Conlan will enjoy success. He has all the necessary qualities, and there never was a more earnest individual than the "Dutchman." So if the yearlings will co-operate with him, Saint Mary's football future is made.

PHYSICAL EDUCATION TO DEVELOP MINOR SPORTS

With the introduction of physical education, as a compulsory course, comes the assurance of greater interest, and therefore, greater success in Saint Mary's minor sports.

Tennis, swimming, and handball have already become noticeably more popular, due to this new ruling, while a new impetus has been given to baseball, basketball, football and track. There will be special courses in these sports for those who feel themselves unfitted or without sufficient ability to play on the varsity teams. Doubtless, from the ranks of these amateurs, material will spring that will later turn into varsity calibre and the watchful eye of Coach Madigan will ever be on the lookout for the more promising material.

In every line of athletic endeavor, practice plays a most important part. In the complying with the physical education rules, steady practice will be emphasized just as steady attendance is stressed in the class rooms.

Joseph Aguilar, the latest addition to Saint Mary's coaching staff, has taken charge of the boxing and wrestling. He will also give lessons in fencing to those who desire it. Coach Aguilar has promised ot stage weekly bouts of two rounds, and weekly wrestling matches of ten minutes duration. The lively interest that is certain to ensue from these matches and bouts will go a long way toward furthering these sports.

FRESHMEN DAY

Freshman Day, according to tradition, has always been the official day of welcome to the Freshmen, and under the sponsorship of the Sophomore class, will be held in the next few days. The day has always been one of inspiration to new students as well as a day of excitement, and the program arranged this year will be more extensive than ever.

The Block "M" Society, under whose supervision the event has always been held, have added several features to the performance. The usual array of interesting speakers will again address the Freshmen and every class has unanimously pledged to witness the affair. It should be the largest celebration in the history of the College and should certainly be the liveliest.

ANNOUNCEMENT

The first regular meeting of the A. P. G. U. will be held next Wednesday night, September 15, in the club room at 8 o'clock. It is very important that every member of the society be present as business relevant to the semester's work will be placed before the body. New candidates will be presented for membership and plans for the first road show will be promulgated. Following the business meeting there will be a program with "eats" at the conclusion of the evening.

H. CLARK, Secretary.

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On and Off Campus

INTELLIGENCE TESTS

Intelligence Tests! What do they mean? To some these may have little or no significance, while to others they may mean a great deal. Naturally, to those engaged in the tests, they mean much. But, excluding these what significance can there be attached to intelligence tests?

Several answers can be had to this question, but it is not our purpose to relate them. In the recent freshman intelligence test a few interesting facts were noted and these I intend to cite for the benefit of those who may be skeptical as to Christian Brother Education.

Of those freshmen who merited one in the intelligence test, fifty per cent were Saint Mary's High School graduates; of those that received two, thirty-three per cent, and twelve per cent of the three's were also graduates. Added to this is the fact that of the number of high school graduates who returned to St. Mary's as college freshmen not one failed. Is not that something to be proud of? The young men of last year's graduation class who ranked high in the above mentioned test are Johnston, Dobbins, Clause, Graynar, O'Brien, Leonard, Meyers, Hayes, McTigue, Porter, Traverse, Martinez, Kelley, Perovich and Gilfeather.

If "figures do not lie," what significance can be attached to the above statistics? It is none other than that the Christian Brothers are leaders in the work of educating young men. Their method is thorough, and as such, produces adequate and competent results.

Upon examining the curriculum of the St. Mary's High School the reason for its success can be seen at a glance. In our public high schools the plan for graduation is a certain amount of units. Thus, education is measured by them. in numbers. But here the plan is far different. Often it happens that graduates are not aware of the number of units they possess. Yet, this, everyone eligible to receive a diploma, does know. He has completed an academic course which will gain him entrance to any course in any college or university. Why? Because he has terminated a standard course which is both thorough and complete. There is no measurement in numbers. A course is laid out and the prospective graduate must complete it to receive his diploma.

Some may wonder at this and question it, yet, judging from the recent intelligence test, has it not proved its merit? Has it not proven its superiority? If figures do not lie, it has. Thus, all graduates of the Saint Mary's High School can be proud of the fact that they have completed a standard academic course, which the Christian Brothers in their wisdom, have made second to none.

LAW SCHOOL

That the students of St. Mary's Law School are loyal and have the interest and welfare of their college at heart, was shown when an organization was formed to be known as the Associated Students of the Saint Mary's Law School. While in fact this body is a separate and distinct organization from the Associated Student Body in reality it will not act as such. For, as its constitution reads, "Its object shall be to promote and regulate all activities of the Associated Students of the Saint Mary's College Law School, working, at all times, in conjunction and harmony with the Associated Students of Saint Mary's College day school."

Although this year marks the origin of this organization the influence of the law students has always been much in evidence. When the drive for the new Saint Mary's was launched, these same students, on their own initiative, grouped together and each member subscribed his quota. To make this fact greater appreciated is to realize that most of these men work in the day time and pursue their legal studies in the evening.

At their first meeting, Monday, August 30, election of officers were held and the following men were elected: Cliff Anglum, president; Tom Kelley, vice-president; Clarence Leal, secretary; Kegler, treasurer and ?????? sergeant-at-arms. Before this was done a constitution was read and unanimously accepted with a few minor changes. Thus a new organization has become an active body of Saint Mary's and its influence is certain to be felt.

STUDENT BODY ASSEMBLES FOR FIRST MEETING OF YEAR

The first regular meeting of the Student Body was held in the college gymnasium on Wednesday, September 3. In order that the new students might be officially welcomed and the old students greeted again, the program consisted principally of short speeches by the President of the college, members of the faculty, and the athletic moderator and coach. So impressive were these talks that the old students as well as the new left the gymnasium with a deeper appreciation of the great work Saint Mary's is doing and a deeper sense of their responsibilities as Catholic college men.

President Farrell opened the meeting with a short address in which, on behalf of the members of the Student Body, he welcomed the Freshman class of 1926 and expressed the pleasures that the old students enjoyed upon returning to college and once again seeing the "old familiar faces" of fellow-students and members of the faculty.

Our worthy President, Brother Gregory, with his warm smile and kind words, spoke of the many opportunities that Saint Mary's offered to her students, and urged the students to make the best use of these advantages to prepare themselves for their life work.

Loyalty and the true Saint Mary's spirit, which is deep in the heart of every Saint Mary's man, were emphasized by Mr. Hagerty, our Athletic Moderator. While gladly welcoming the new Freshman class, Mr. Hagerty impressed upon the new students the fact that Saint Mary's wants men of high calibre who are primarily students, and does not want men who come to college merely because of their athletic inclinations or because they cannot attend other institutions. In plain words the new men were made to realize that they must either "get in line or get out." However, it is needless to say that the 1926 Freshmen are the type of young men who desire to get in line with pleasure.

In a speech that we feel hopelessly unable to even begin to describe, Brother Leo carried away his audience with his eloquence and the beauty of his subject. He asked the students if they had ever considered what a noble thing it was for a college of men to be conducted under the name and protection of a woman, especially under the name of Saint Mary, Our Sweet Mother. Great men and greater nations have lived, died and been forgotten; but from early times men have lived, fought and died in the name of Mary and today her influence is more strongly felt than ever.

While most of us have had the pleasure of hearing Brother Leo many a time and oft in the class room and at meetings, we are unanimous in saying that his address at this meeting was the most impressive we have ever heard him deliver. However, we must realize that a man is most eloquent when speaking of the things he loves best.

As the previous speakers had already stressed the importance of studies and moral obligations of the students, our coach, "Slip" Madigan, saw fit to say a few words on the athletic activities of Saint Mary's. In his own characteristic way "Slip" talked of the advantages of college athletics and emphasized the qualities that a college athlete should possess.

With the conclusion of Mr. Madigan's speech, Clarence Carroll led the students in a few snappy yells and then the college hymn. From the view point of the purpose of the affair, that of creating a favorable first impression on the new students, the meeting was a decided success, and it is our wish that we have the pleasure of attending many more such meetings during the coming year.

THE BLOCK "M" SOCIETY OUTLINES PLANS FOR AN ACTIVE PROGRAM DURING THE COMING SCHOOL YEAR

The Block "M" Society of Saint Mary's College began its Fall activities at an interesting and well attended meeting held on Friday, September 3. The new officers, who were elected and installed at this meeting, immediately started to plan an active program for the coming semester. The first important question discussed was the annual Freshman-Sophomore field day, which is always sponsored by the Block "M" Society. In the past this event has always been looked forward to by the students as a never-to-be-forgotten struggle between the men of the lower division. This year, due to the large Freshman and Sophomore classes, the affair has attracted more attention than ever, as both groups are determined to uphold the honor of their class. Anyone who fails to be present on the athletic field on Wednesday, September 8, will miss the banner event of the year.

During the past year the members of the Block "M" Society proved themselves to be among the most active workers in the college, being conspicuous by the valuable assistance they gave in the Building Campaign, parts played in the Lenten Drama, and their activities in all college affairs. Under the new administration the society plans to do even better work during the coming school year, and with the experiences of the past, together with the co-operation of the members as a whole, we can look forward to a real growth in the organization.

The newly elected officers who have taken up their work with real enthusiasm are: James Underhill, President; Marion Biggs, Vice-President; Robert Farrell, Secretary; and Homer Hicks, Treasurer. All these men are prominent athletes and representative of the best that is in the college. We congratulate the Block "M" Society upon the selections made and we wish the new officers every success in the fulfilment of their duties. —R. F. F.

EMPLOYMENT SERVICE

Timothy J. Canty, former student of Saint Mary's and an active leader in the East Bay Branch of the Saint Mary's Alumni, has recently organized an office through which an employment service agency will be conducted throughout the year. The office has been established for the sole purpose of securing employment for students who so desire it. The move was contemplated upon last year, but due to the lateness of the spring semester, was not definitely instituted.

The work is a splendid one, for the opportunity is given everyone to work providing the application is filed with Mr. Canty. Students who have not the time or free periods during school hours may confer with Mr. Canty for a convenient arrangement of working hours.

THE HANDBOOK

The Handbook is entering on its second year of life and popularity. All collegiate information of which Saint Mary's is interested, has been published in the little volume for the simple purpose of having an adequate digest of the performances of College students, athletes, alumni, faculty and others connected with the school. In the usual life of the College, many small but important notes are not emphasied by students, and to compile and aid the uninformed has been the ultimate end of the publication.

It furnishes a complete digest of faculty news and regulations, scholastic regulations, information concerning the school of law and the various state branches of the alumni. The athletic schedules, notes and advice are complete in every detail. The Far Western Conference rules and the Constitution of the Associated Students furnishes accurate data regarding the athletic policy and student government respectively. To the Freshman the book has been a success as well as a helpful aid in acquainting themselves with Saint Mary's and its activities.

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COMMERCE CLUB

The Commerce Club of Saint Mary's is functioning again after a year's idleness and from the present plans this year will be a banner one for the boys of the "Jewish Engineering Department." The club got off to a bad start last year and as a result failed to function as it properly should. However, the seniors in the Department of Commerce are very enthusiastic over the prospects of the club this year, and with help from the Juniors and lower division men the club should accomplish some worth while things.

Several prominent business men have already promised to speak before the club on various topics which would be of interest to every student on the campus as well as those in the Economics department. The 30th of the present month has been reserved for a representative of the Associated Chambers of Commerce of the United States who will speak of the trend of business in America today. This gentleman is very highly recommended by the U. S. Department of Commerce and he will probably be the only speaker of national repute this semester. The plans for the semester at this date call for discussions on bonds, salesmanship, finance, advertising, industrial management, foreign trade, development of foreign markets, personnel problems and other branches of economics. Each of these discussions will be presided over by a man who is a recognied authority on the subject. At the completion of his lecture the students are free to ask any questions relevant to the subject at hand.

The activities of the club will not be confined to a strictly intellectual basis. Several dances and entertainments are being planned for the present semester. The revenue derived from these social functions will be used to purchase magazines and books for members of the club.

ANNOUNCEMENT

There will be a meeting of the Commerce Club Tuesday noon, September 14, at 12:30 in room 336. At this meeting plans for the year will be announced and the annual election of officers will take place. Several amendments to the constitution will be discussed and voted upon. All students registered in the College of Commerce are cordially invited to attend.

ALUMNI

URSIL R. FOLEY

Ursil Reginald Foley, '24, announces his wedding to Dorothy Marie Hurley. The ceremony is to be held at St. Leo's Church Saturday, September 11, 1926.

REVEREND RICHARD J. CURTIS

Reverend Richard J. Curtis, '13, is in Saint Mary's Hospital in San Francisco suffering a slight illness. Father Curtis was a classmate of Father Hammond, who is now a member of Saint Mary's Faculty.

PROFESSOR JAMES L. HAGERTY

Professor James L. Hagerty, '19, has resumed his position in the faculty. Mr. Hagerty last year was absent on a tour to Europe. Since his return he has been appointed head of the School of Education.

PAUL S. HUNGERFORD

Paul S. Hungerford, '26, a member of the Block "M" society, and a participant in last year's Passion Play, is now actively engaged in the coaching of the Saint Mary's High School football team.

TIM CANTY

Tim Canty, '23, has been appointed Alumni Secretary, an office which has been but recently created. Mr. Canty is doing splendid work in assisting needy students to obtain positions.

LOUIS CONLAN

Louis Conlan, '26, last year's student body, president and Captain of the 1924 Varsity Football team, has been appointed Freshman Coach. Mr. Conlan is studying law at Hastings Law School in San Francisco.

LOUIS V. POMETTA

Louis V. Pometta, '26, editor of The Collegian, and Senior baseball manager last year, was recently operated on for appendicitis at Saint Francis Hospital, San Francisco. Mr. Pometta is now rapidly recovering from his illness. The student body and faculty extend their sympathetic regrets to Mr. Pometta for his misfortune.

HIGH SCHOOL

THE FOOTBALL TEAM

With the graduation of most of the seasoned men of last year's squad, Coach Paul Hungerford confronts the problem of building a practically new machine. However, Coach Hungerford, as we all know, is more than a coach in name only and we feel that before many days we will see a finished team upon the field. The turnout was exceptionally large this year and with the few returned veterans about whom to construct an offensive, Mr. Hungerfod feels most optimistic over the outcome of the season's encounters. With O'Leary at tackle, Fortney at guard, Alemeda holding down the center position, and Noonan, Kelleher and Clougherty in the back field positions, Saint Mary's Preps should make their name feared throughout the coming season.

Although Athletic Moderator O'Neil has not yet secured a definite date for a game with Santa Clara Hi, he declares that the schedule below is authentic t odate:

Sept. 17—McClymonds
Sept. 25—Richmond
Oct. 2—Open
Oct. 9—Stockton
Oct. 15—Open
Oct. 22—Alameda
Oct. 29—Open
Nov. 5—Berkeley
Nov. 13—Open
Nov. 19—Santa Clara

Some new equipment has been purchased by the high school department and if adequate material has anything to do with it, the preps should go through a most successful season.

THE SENIOR MEETING

On Tuesday, August 31, the senior class held its first meeting for the purpose of electing and installing the class officers. Mr. McGettigan was elected president, while Mr. Kelly was popular choice for secretary, and Mr. M. Noonan was elected treasurer.

After some discussion concerning the eternal question of obtaining rings or pins, Mr. McGettigan appointed a committee consisting of Mr. Wilde, Mr. Kelleher and Mr. Kelly to secure the prices on both articles and submit them at the following meeting.

Class dues and assessments now came before the house in the form of a miniature debate, and after a vote being taken it was discovered that the house favored assessments. Following talks on class spirit by Brother Albert and Brother Virgil, the meeting was adjourned.

THE LOWER DIVISION

Upon the return of the Seniors and Juniors to the old college on Broadway, it was discovered that the Lower Division had been moved to Peralta Park, Bekeley. This action on the part of the faculty was due to the fact of a much greater incease in the enrollment of the College dpeartment. Although the buildings in Berkley are crowded to capacity at present with the first two years, plans are under way to move the Upper Division into new buildings on the old St. Joseph Academy site.

Brother James, who is in charge of the Lower Division, informs us that a surpising amount of interest in high school events here on Broadway is being taken by the students under his jurisdiction. They have already formed various weight teams, being coached by Mr. Sylvester Kelly, and they eagerly await the day when they shall be able to see the high school teams practice out there.

We are glad to hear of such manifest spirit and assure the future Juniors and Seniors that we of the Upper Division will do all in our power to justify such feeling of kinship.

MISCELLANEOUS NOTES

If at any time any member of the student body feels the literary urge in any form, either in the line of poetry or prose, his contribution will be very welcome if submitted to the high school editor. There are times when athletics are at somewhat of a standstill, and it is then that any article on hand may be used to fill the allotted space.

The high school editor takes this opportunity of welcoming, in the name of the entire student body, the new Brothers and professors whose names have recently been added to the teaching staff. May all of them meet with the success that is due their self-sacrificing endeavors in the field of education. —F. LYNCH, Ac. '27.

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